

C 5614 I THANK YOU, LORD

Joseph M. Martin

SATB

Rehearsal/Performance CD — C 5614C; Orchestration — C 5614O

Rhythm: Electric Bass & Drums — C 5614R

THE JOSEPH M. MARTIN
CHORAL SERIES

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Since 1892

I Thank You, Lord

Words and Music by
Joseph M. Martin

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*Dedicated to Lynda Ables on her 30th Anniversary as Director of Music
of the First United Methodist Church of Kerrville, Texas*

I Thank You, Lord

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
JOSEPH M. MARTIN

Moderately (♩ = c. 80)

Piano *mp*

4 S.A. Unison *mp*

Lord, when I think up - on the mu - sic of my

life, your songs of joy, your love songs in the

8

night, I'm filled with won-der and with praise — at the



10

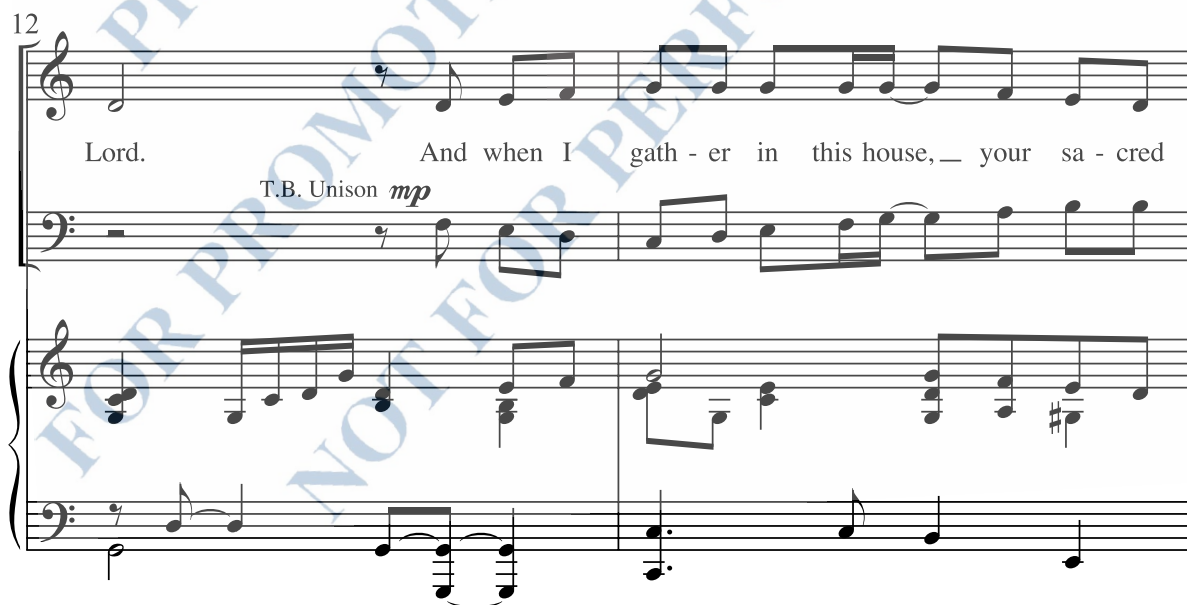
beau - ty of your grace. — I thank you, Lord, — I thank you,



12

Lord. And when I gath - er in this house, — your sa - cred

T.B. Unison *mp*



4

14

place, and when I sing the hymns— and an - thems of my

This block contains the musical notation for measures 14 and 15. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "place, and when I sing the hymns— and an - thems of my".

16

faith, I'm filled with hope and grat - i - tude— as I

This block contains the musical notation for measures 16 and 17. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "faith, I'm filled with hope and grat - i - tude— as I".

18

lift my heart to you.— I thank you, Lord,— I thank you,

This block contains the musical notation for measures 18 and 19. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "lift my heart to you.— I thank you, Lord,— I thank you,".

I Thank You, Lord

20 *mf*

Lord. *mf* O, — how can I keep from

22 sing - ing? How can I keep from

24 lift - ing up my voice? — Since Christ is Lord of

The image shows a musical score for a song. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The first system starts at measure 20 with a mezzo-forte (mf) dynamic. The vocal line has lyrics: "Lord. O, — how can I keep from". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system starts at measure 22. The vocal line has lyrics: "sing - ing? How can I keep from". The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 24. The vocal line has lyrics: "lift - ing up my voice? — Since Christ is Lord of". The piano accompaniment continues with the same rhythmic pattern. The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

I Thank You, Lord

26

heav'n and earth, how can I keep from sing - ing?

29 *poco rit.* *unis. mp* *a tempo*

How can I help but praise the Lord?

mp *poco rit.* *a tempo*

31 *S.A. mf*

How can I keep from prais - ing Christ, my Sav - ior,

mf

I Thank You, Lord

33

when he has done so much for me?



35

T.B.
unis. *mf*

I will ex - alt his name and not be si - lent,



37

S.A.
unis. *poco a poco cresc.*

God's love has set my mu - sic free!



39

poco rit.

unis.

f God's love has set my mu - sic free! Now when I

f unis.

f poco rit.

41

Slightly broader (♩ = c. 76)

think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)

43

deep, the glo-ry of the skies, the prom-ise of the ris-ing sun— and the

I Thank You, Lord

46

moon when day is done, — I thank you, Lord, — I thank you,

48

Lord. And when I look in - to the eyes — of those I

50

love, or when I gaze up-on — the star - ry night a -

I Thank You, Lord

52

bove, my heart is filled with joy - ful praise, — and I

This system contains measures 52 and 53. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'bove, my heart is filled with joy - ful praise, — and I'. A large, diagonal watermark reading 'HOP Publishing Company Since 1892' is visible across the page.

54

bless your ho - ly name, — I thank you, Lord, — I thank you,

This system contains measures 54 and 55. It continues the vocal melody and piano accompaniment. The lyrics are: 'bless your ho - ly name, — I thank you, Lord, — I thank you,'. The watermark 'HOP Publishing Company Since 1892' is still visible.

56

Lord. *f* O, — how can I keep from

This system contains measures 56 and 57. It begins with a piano crescendo leading into a fortissimo (*f*) section. The lyrics are: 'Lord. *f* O, — how can I keep from'. The piano accompaniment features a more active melody in measure 57. The watermark 'HOP Publishing Company Since 1892' is still visible.

I Thank You, Lord

58

sing - ing? How can I keep from lift-ing up my voice?—

61

Since Christ is Lord of heav'n and earth,

63

how can I keep from sing - ing? How can I help but praise the

mf

mf

I Thank You, Lord

12

66

rit.
unis. *mp*

Lord? How can I help but praise the

mp

68

a tempo

Lord?

a tempo

p

71

Slowing to the end

p

I will praise the Lord.

Slowing to the end

p

Price Code: M



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