

A Pure Heart

SATB

Words by

Pamela Martin

Based on Psalm 51:10-12

Music by

Craig Courtney

Prayerfully ♩ = ca. 60

Piano introduction in 4/4 time. The right hand features a melody of eighth notes, starting on a whole note, followed by a half note, and then a quarter note. The left hand provides a simple harmonic accompaniment with whole notes. Dynamics include *mp*, *rit.*, *a tempo*, *rit.*, and *a tempo*.

4 SA *mp*

My heart has wan-dered from Your pres-ence, now I

Vocal line for Soprano and Alto (SA) starting at measure 4. The piano accompaniment continues with a steady harmonic support.

6

long for You a - gain. My spir - it grieves; my soul is bur-dened be-neath the

Vocal line continues at measure 6. The piano accompaniment provides a consistent harmonic background.

8 *cresc. poco a poco*

weight of all my sin. I now re - turn to You for par - don, Your face a -

Vocal line continues at measure 8. The piano accompaniment features a crescendo marked *cresc. poco a poco*.

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10

lone is all I seek. Out of Your love and great com-pass-ion, O Lord, show

12 SA *rit.* *mf* *a tempo*

mer-cy un-to me. O now cre-ate in me a

TB *mf*

rit. *mf a tempo*

15

pure heart, clean and spot-less from all

17

sin, a heart that lives in full sur - ren - der where

20

rit. *a tempo mp* *rit.* *a tempo* *rit.*

You may en - ter in.

23

a tempo *mf*

mf

a tempo cresc. *mf*

Mm...

I now re - turn to You in sor-row, I am

26

rest-less, with-out peace. My heart so wound-ed deep with-in me, I fall be-

28

cresc. poco a poco

fore You on my knees. This heart of stone has now been bro-ken. I yearn for

cresc. poco a poco

30

bro-ken. I yearn for You to make it whole and un-di-vid-ed, a heart that

You to make it whole and un-di-vid-ed in de-vo-tion, a heart that

32 *rit.* *f*
beats for You a - lone. Lord, do not

34 *a tempo*
cast me from Your pres - ence, re -

36 *f a tempo* *dim.*
fine me in Your fire. O now cre - ate in me a

dim.

39 *mf*

pure heart where You are my de - sire, where You shall

mf

42 *dim.* *rit.* *p*

be my one de -

dim. *p*

44 *a tempo* *rit.*

sire, my one de - sire.

p a tempo *rit.*